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New Kid on The Block



For their first exhibit at their new location, [Regen Projects](#) is currently presenting a group show called, rather fittingly, *Inaugural Exhibition*. If you are not familiar with the gallery, this is a great chance to check out



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work from over 40 of their artists including Doug Aitken, Catherine Opie, Marilyn Minter, Jack Pierson, Elizabeth Peyton, James Welling and many more.



Lizzie Fitch/Ryan Trecartin, *Porch Limit*. 2012. Mixed materials

The show opens with *Porch Limit* an architectural large-scale sculpture by Lizzie Fitch and Ryan Trecartin featuring a confused layout of a makeshift porch with a couch on top of it showcasing the lackluster construction, perhaps speaking to the galleries new space, the housing market or the importance or seeming comfort of a house or home.

The setting of Los Angeles comes into play in two works: Gary Simons' untitled painting of the Hollywood sign in flames and Doug Aitken's *Movie*, a wall sculpture made of high density foam and painted shattered glass letters that brightly reflect the word "movie" in bold block letters.

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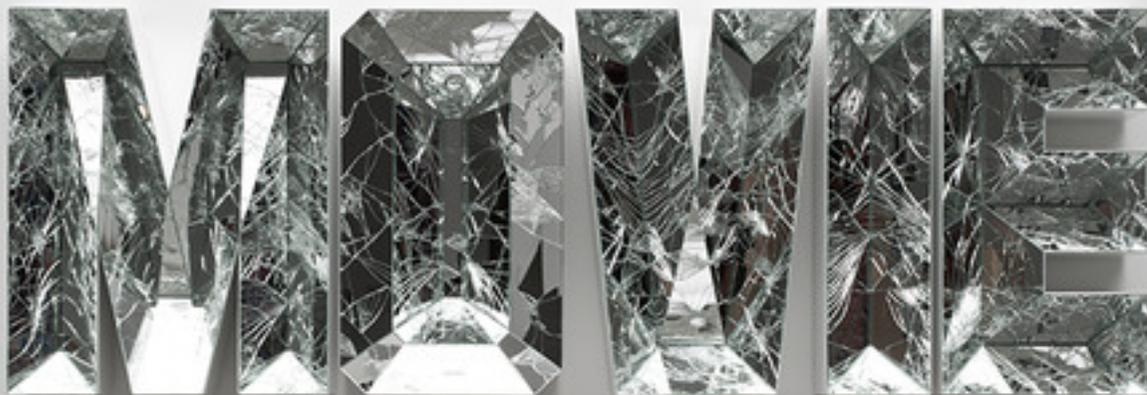
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Andrea Zittel, Installation view

Some of Southern California-native Andrea Zittel's wall sculptures are also shown- a concise series of white cubes hanging against a Satellite landscape image wallpaper. As her work deals with daily living and creating artistic spaces within life, it's nice to imagine this sculpture being functionally used as a bookshelf inside Zittels' home, or your own. I mean, one can dream.

New photographs by Wolfgang Tilmans, Marilyn Minter and Catherine Opie are also shown. Gillian Wearing's *Me As My Ideal Self* is a pin-up-like portrait of a girl atop a crate reading the artist's name. Opie's piece, *Untitled #1 (Elizabeth Taylor's closet)*, is an intimate picture of the sleeves of colorful printed jackets.

Only one video piece is shown *Bauchhöhle bauchen* by John Bock, a festive kaleidoscopic video shown in a space with sculptural props from the film meticulously strewn around the room.

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John Bock, *Bauchhöhle bauchen*. 2011. Mixed media and DVD

Rounding out all of this is a set of sculptures from Matthew Barney that feel heavy, solemn and ceremonial from his series *Ancient Evenings*. On view is *Secret Name* composed of a short dark wall and a curved piece laying on the floor bisected by tubes and flanked with heavy mulch-colored rope next to *Sacrificial Anode* a series of cut outs shaped like swords that look like artifacts from another time. Monochromatic drawings by Barney accompany the sculptures giving a moment of levity perhaps with red drawings encased in red frames and so on.

Rather than a particular theme, what strikes you most walking through the space is the myriad strong work from important contemporary artists who are just beginning to slide from unknown into household name/superstar status. As Regen Projects settles into its new space, this exhibit hopefully foreshadows the success of the gallery's future as Los Angeles continues to explode into a serious destination for art. Up next for them is an exhibit with conceptual artist Abraham Cruzvillegas, who works with found objects including sheep shit, lumps of hair, metal, wood and rope. Cruzvillegas is represented in the group show with a work called *Blind self-portrait as a gloomy primate exchanging a lot of cocoa seeds for a little bit of good sex at Chateau Marmont* made out of purple acrylic paint on newspaper clippings, cardboard, photographs, drawings, postcards, envelopes, tickets, vouchers, letters, drawings, posters, flyers, cards, recipes, napkins and steel pins on wall. Sounds like something to go back again for.



Installation view: Inaugural Exhibition By Gallery Artists

Inaugural Exhibition is on view through October 27 at Regen Projects, 6750 Santa Monica Boulevard, Los Angeles.

This entry was written by Robin Newman, posted on October 10, 2012 at 3:50 pm, filed under Art, Exhibits and tagged Abraham Cruzvillegas, Andrea Zittel, Catherine Opie, Doug Aitken, Doug Aitken's MOVIE, elizabeth peyton, Gary Simons, Inaugural Exhibition, Jack Pierson, James Welling, John Bock, Lizzie Fitch/Ryan Trecartin, Matthew Barney, Porch Limit, Regen Projects. Bookmark the permalink. Follow any comments here with the RSS feed for this post. Post a comment or leave a trackback: Trackback URL.

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