

ROBIN N. NEWMAN

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EDUCATION

Curatorial Intensive 2014
Independent Curators International, New York, NY

Master's Degree in Contemporary Art 2014
Sotheby's Institute of Art, New York, NY

Bachelor's Degree in Fine Arts 2010
California Institute of the Arts, Valencia, California
Minor in Humanities

EXPERIENCE

VFiles, BFF, New York, NY June 2012 - present
• Give feedback of content as well as, add content, and conducts Beta testing for Vfiles' website

New Byzantium, Press Rep, Los Angeles, CA Aug. - Dec. 2012
• Led press relations for release of Artist Margaret V. Haines's book *Coco x Love With Stranger*
• Wrote the press release and communicated with media
Book was subsequently written about by Bullett Media and collected by School of the Art Institute of Chicago

Julie Brooke Williams, Intern, New York, NY Oct. - Dec. 2011
• Assisted and Supported stylist in preparation and on set
• Organized and transported samples between show rooms and locations
• On set organization and steaming of garments, accessories and props.
• Helped stylist fitting, and otherwise dressing subjects.

Bernadette Corporation, Artists' Assistant, New York, NY June - July 2010
• Assisted in production of publications on other artists that was a part of the Bernadette Corporation's artwork in an upcoming exhibit
• Edited text and images and created the layout and design for publications that served as art works working in Adobe CS

Jack Hanley Gallery, Intern, New York, NY June - Oct. 2010
• Managed and updated gallery archives and inventory
• Assisted with installation, de-installation and art shipping
• Updated and filed bills, wrote invoices and recorded any expenses.
• Contacted and coordinated with press, artists and clients

Arielle de Pinto 2010 Look Book, Assistant, Los Angeles, CA Aug. 2009

- Advised the photographer and designer on the aesthetic and the concepts of projects, discussing various photographs and ideas.
 - Helped the photographer with lighting and location scouting.
- Worked as stylist in shooting and consulted on design in postproduction

Ooga Booga, Assistant, Los Angeles, CA May - Sept. 2009

A store that acts like a gallery selling artists' publications, multiples and other rare items.

- Managed the art gallery and book store space and special projects as well as events
- Maintained relationships and communication with artists and galleries • Handled and packaged mail orders

WRITING AND EDITORIAL EXPERIENCE

Droste Effect Magazine, Art Blogger, remote - Bologna, Italy Sept. 2013 - present

- Working, initially as the sole US contributor, I write and edit exhibit reviews and art news for the art publication's online presence.

Dossier Journal, Contributor, New York, NY Sept. 2011 - present

- Editing, writing and contributing art and fashion articles for blog and magazine

The Wild, Contributor, New York, NY June 2011 -May 2014

- Edited, wrote and contributed art & fashion articles for online magazine

Interview Magazine, Editorial Intern, New York, NY March - May 2011

- Worked under the Managing Editor in archiving and logistics
- Liaison between editors

Mystic Mayhem, Curator and Editor, Los Angeles, CA Feb. 2008

- Curated and produced a publication focused on magic and myth in contemporary art.
- Included contributions from and the work of Terence Koh, Aurel Schmidt, Kari Altman, and others.

Tokion Magazine, Editorial Intern, New York, NY Summer 2007

- Wrote art and fashion pieces for their magazine and website
- Supported the editors and art director
- Styled and aided the fashion editor in various photo shoots
- Copy writing
- Fact & copy check making sure all content was correct